**The Pearl Chapter Five Reading Questions**

1. How has the pearl caused the relationship between Kino and Juana to deteriorate?
2. In the light of Juana’s views on men and women, note other differences based on the characters of Kino and Juana.
3. How does Juana react to the murder?
4. Why is the destruction of the canoe such a terrible crime?
5. What event shows that Kino and Juana are no longer “one thing and one purpose”?
6. What is the “turning point” in the novella where Juana realizes that the past is gone forever?
7. What does Kino mean when he says the pearl has become his soul?
8. What does this reveal about him?